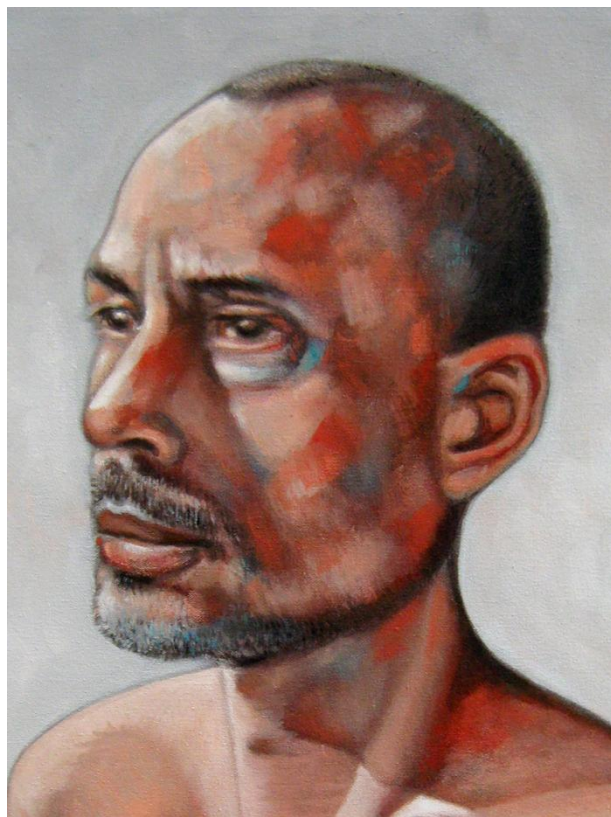


CURRICULUM VITAE

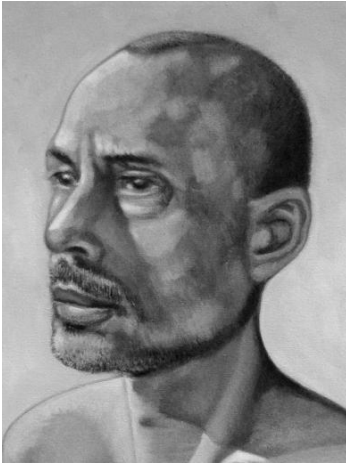
Artistic life of Mário Júlio Faustino



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by: Mário Júlio Faustino

If you can look into the seeds of time, and say which grain will grow
and which will not, speak then unto me. - *W. Shakespeare*



Contact

Mário Júlio Faustino

CONTEMPORARY ART
Binger Str.6a
14197 Berlin
0049 (0)151 5531 8425
0049 (0)30 8958 0149
arsatelier@mjfaustino.de

Resume: *mjfaustino*, alias Mário Júlio Faustino, Português, born on the 22/03/1963 in Angola. 1975 moves to Portugal, Lisbon. In 1982/83 visits Art & Design António Arroio School, in Lisbon. 1987/91 moves to Great Britain. 1996 emigrates to Germany, Munich. 1998 begins painting. 2006/07, two semesters in a Private Art School/Complementary School, in Munich. 2010, moves to Berlin.

Chronology

2010	moves to Berlin
2006 – 2007	Private Art School, in Munich
1998	Begin with the Painting
1996	emigrates to Germany
1987 – 1991	residency in Jersey C.I.
1982	visual arts in Art & Design António Arroio School, Lisbon
1975	trip to Portugal, Lisbon
1963	born on the 22/03 in Moçâmedes, (Namibe), Angola

Exhibitions

2010	Collective Plastic Arts Exhibition, Casa Municipal de Cultura de Coimbra 17.12. MAC - Movimento Atístico de Coimbra, Coimbra, Portugal Charity Event Exhibition, Rathaus Bensberg 09.08. - 30.09. Artists for Freedom, Bergisch Gladbach, Germany Collective Plastic Arts Exhibition, Casa Municipal de Cultura de Coimbra 04. - 31.08. MAC - Movimento Atístico de Coimbra, Coimbra, Portugal <i>A Book about Death</i> , RNG GALLERY 20.07. Omaha, Nebraska, USA Laura Bruno's Kosmetik Studio, Permanent Exhibition II from 15.06. Puchheim/ Munich, Germany <i>Modern Day Slavery</i> , Galileo-Park, Sauerland Pyramiden 30.05. - 26.06. Artists for Freedom, Sauerland, Germany <i>A Book about Death</i> , MOMA - Museum of Modern Art Wales 27.04. - 08.05. Powys, Wales <i>Dwingo Serie</i> , Laura Bruno's Kosmetik Studio, Vernissage 01.02. - 15.06. Puchheim/ Munich, Germany
2009	<i>Fight Against Global Human Trafficking - 100 Artists, 100 Countries, 1 World</i> , Dezember 2009 Artists for Freedom, Berlin, Germany Abstrakt , Café Wiener Platz 13.06. - 11.10. Munich, Germany Open Studio Day, mjfaustino arsatelier, Vernissage: 12.09., Atelier in Munich, Germany Paintings of Mário Faustino, Café Voilà 09.09. - 31.03.10 Munich, Germany <i>Mirca Tour for Human Rights</i> , Collective Exhibition, begin: 03.09. EU States

Contemporary Art Exhibition, Exhibition by Artists from the 27 EU Member States, Opera Gallery, Vernissage 09.05. until 06.06. Budapest, Hungary

Evolution - Mail Art Project, ACCADEMIA D'ARTE DI PISA, Art & Music Exposition, 20.03. - 02.07. Pisa, Italy

MILLE ARTISTI A PALAZZO, Palazzo Maderno, Opening: 17.03. Milan, Italy

Hieroglyphs, *Deity, Symbols*, Zebrano Bar, Permanent Exhibition: Feb. - Apr. '09 Munich, Germany

2008

Bilder von mjfaustino, Zebrano Bar, Permanent Exhibition: Aug. - Dez. '08 Munich, Germany

Collective Exhibition by International Artists, Opera Gallery, Budapest, Hungary

Ein Blick nach hinten, Café Wiener Platz, Munich, Germany

(No) colors on, Café Wiener Platz, Munich, Germany

2007

Paintings from Mário Faustino, Café Wiener Platz, Munich, Germany

2002

Natur & Kultur II, Blumenladen am Dom, Munich, Germany

Bilder von mjfaustino, Two Exhibitions, Café Voilá, Munich, Germany

2001

The Absurd! CAFÉ FORUM, Munich, Germany

Natur & Kultur, Blumenladen am Dom, Munich, Germany

Faces, *beyond the eye...*, Café Voilá, Munich, Germany

Natur & Kultur, "Le Caribeu", Königin Str., Munich, Germany

2000

There's more to the picture... *than meets the eye*, Glockenbachwerkstatt, Munich, Germany

1999

Faces, *beyond the eye...*, Lisboa Bar, Munich, Germany

Drawings and Polychromos, Café Telos, Kurfürsten Str. Munich, Germany

Mário Júlio Faustino



ARTIST STATEMENT . PHILOSOPHY-*MANIFEST*

"I am an artist of my time an autodidact and as a student, I use several and different materials and media, as in my *collages*, for example. I like drawing with pencil and oil is my favourite Medium. In the endless pursuit of technique I think I developed a certain working method into something of my own."

"My paintings are constantly worked out, which gives them a certain character, as if on a journey throughout time. Usually I work with ready colours as well as with pigment, mixing them myself on architect paper to get rid of extra oil, which I add as needed pretty much in the way the Great Masters from the Renaissance to Modern Art would do."

The influences of different eras are visible in my work, the highlights perhaps to the Neoclassicism, Impressionism and Post-Impressionism, which I remember with special attention."

"(...) Mankind is one of my first qualms. The Universal Man with all his virtues error contentment and anxieties, even in his absence, as a person and as a human being and with everything that goes with it, whether that is a chair, a dog, a naked doll, or a snake (...) small little things signs or symbols that ignite one's thoughts (...) short stories, in the manner of an allegory. My inspiration comes from anything anytime, and occasionally from the simplest day-to-day things as well as from Media and Literature. *The world is how we see it!* Often however, it is *but* as I paint it. Here I explore other aspects, bringing them to light - exposing the invisible."

"Photography is something new and experimental to me. Maybe by being a painter, some of my photographic works may resemble paintings..."

"I work often on several fronts, surrounding myself with old and new projects. In the future I plan to turn my work more experimental in the one hand, more precise on the other, I would like to do more painting outdoors before Nature, more nudes and explore more classical themes. I also intend to paint on larger formats. "

"The current tendency polarizes between Realism and Abstract. "