

# ARTIST STATEMENT . PHILOSOPHY-*MANIFEST*

"I am an artist of my time an autodidact and as a student, I use several and different materials and media, as in my *collages*, for example. I like drawing with pencil and oil is my favourite Medium. In the endless pursuit of technique I think I developed a certain working method into something of my own."

"My paintings are constantly worked out, which gives them a certain character, as if on a journey throughout time. Usually I work with ready colours as well as with pigment, mixing them myself on architect paper to get rid of extra oil, which I add as needed pretty much in the way the Great Masters from the Renaissance to Modern Art would do."

The influences of different eras are visible in my work, the highlights perhaps to the Neoclassicism, Impressionism and Post-Impressionism, which I remember with special attention."

"(...) Mankind is one of my first qualms. The Universal Man with all his virtues error contentment and anxieties, even in his absence, as a person and as a human being and with everything that goes with it, whether that is a chair, a dog, a naked doll, or a snake (...) small little things signs or symbols that ignite one's thoughts (...) short stories, in the manner of an allegory. My inspiration comes from anything anytime, and occasionally from the simplest day-to-day things as well as from Media and Literature. *The world is how we see it!* Often however, it is *but* as I paint it. Here I explore other aspects, bringing them to light - exposing the invisible."

"Photography is something new and experimental to me. Maybe by being a painter, some of my photographic works may resemble paintings..."

"I work often on several fronts, surrounding myself with old and new projects. In the future I plan to turn my work more experimental in the one hand, more precise on the other, I would like to do more painting outdoors before Nature, more nudes and explore more classical themes. I also intend to paint on larger formats. "

"The current tendency polarizes between Realism and Abstract."